

600 Etchings On View Here Prior to Sale

More Than 200 Come From
W. M. Bullivant, of
Boston; Old Master's
Prints Are Fine Pieces

Modern Offerings Brilliant
From Whistler and Haden
to Types Active To-day
Represented at Auctions

By Royal Cortissoz

An unusually interesting assemblage of etchings has been placed on view at the American Art Galleries, to be dispersed there this week. More than two hundred prints come from William M. Bullivant, of Boston. About twice that number come from three or four different collections. It is in this second and larger group that a number of old masters appear, duplicates from the print room of the Boston Museum. There are some fine things among the earlier pieces, good impressions of engravings like Durer, Altdorfer, and Lucas Van Leyden, and some admirable examples of Rembrandt. The Boston Museum must be lucky if it can afford to gift out such brilliant prints.

The old masters are important upon this occasion, but the real significance of the event lies in the modern wing. There the art of etching is illustrated in a delightfully comprehensive manner, from Whistler and Haden down to the types active to-day. The two great leaders are voluminously represented and if their prints are not uniformly to be seen in perfection the balance is at all events on the right side. Good and occasionally brilliant impressions hang on the walls. Here and there are some prizes. Of the later men, D. Y. Cameron is the most conspicuous. The Bullivant collection is especially strong in his plates, and the prints of them will doubtless be energetic. Almost any price may be expected for the famous etching of "The Five Sisters," and bids are likely to be as numerous for the impression, justly catalogued as "superb," of the beautiful "Afterglow on the Findhorn."

Cameron Versatile Etcher

It is his sense of beauty that accounts for Cameron's triumph—that and his fine technique. He has always been a versatile etcher, equally at home in architecture and landscape, and showing great skill when he has devoted into the study of sculptural ornament. But behind his versatility there has operated the steady influence of a taste tinged with severity. The lure of picturesqueness has never led him into the melodramatic play of light and shade that lies in wait for the shallow draftsman. Just once in the whole range of his work we recall one plate that borders on scene painting, the "Hollywood in 1742," and even in that his romanticism is not precisely redundant. He has the instinct for style, and though in some of his earlier architectural designs the method is inclined to be literal, he soon learned the art of omission and practiced a strong linear simplicity. By the time he came to do his great landscapes, like the "Findhorn" or the "Ben Ledi," he had achieved a power akin to that of Rembrandt.

There is a masterful unity about Cameron's composition. He might seem at first glance to base it upon something like a formula. At any rate, his dependence upon a narrow panel-like scheme of vertical lines is clearly enough marked in such subjects as the "Dunnet," the "Old St. Etienne," the "Belfry of Bruges" and others that will recur to the amateur. But as a matter of fact this dependence is not imperative. He turns his back upon it repeatedly in his portrayals of old French gabled towns and wins as resplendent successes. The sense of beauty to which we have referred keeps his art warm and supple. The remarkably firm technique into empty virtuosity. It is his servant in the expression of ideas and emotion. There is no modern etcher more poetic than Cameron. His landscapes are as rich in natural magic as Haden's.

Two Noble Landscapes

There are one or two noble landscapes among the Muirhead Bones, but most of the plates of this etcher in the present exhibition are architectural, a point to be noted, indeed, in regard to nearly all of the contemporary craftsmen represented here. The company, as we have indicated, is fairly complete, embracing all the conspicuous English and American figures. Besides the architectural draughtsmen there are such etchers as Troy Kinney, whose charming studies of the dance, The French contingent is well sustained by Mervyn Benard and Legras, with the due contribution from that not very deep but generally amusing artist, Felix Buhot. Zorn is in tremendous form. There are thirty-four prints bearing his signature in the Bullivant collection and more than forty in the show drawn from other sources. In the vogue, of course, is immense, and it will make itself felt in the forthcoming sale because the exhibition brings forward a quantity of fine impressions. But there is only a very limited sense of beauty evident in his work and as regards style his accent of the ten draftsman leaves us perpetually marvelling at the growth of his fame. The most interesting piece of his now shown, in our opinion, is the water color portrait of Axel Haig, a charming personal souvenir which is also of value as a bit of painting.

More Than 600 Prints

Scattered through this body of more than six hundred prints there are any number of engaging little episodes, single plates or groups which will make an urgent appeal to the collector. We may cite, in illustration, the case of Fortuny. The impressions of two of the three etchings by him now shown are of only mild significance, but that of "A Diplomat" is a gem. It is characteristic of this whole affair. The prints of miscellaneous ownership are to be sold on the evenings of next Wednesday, Thursday and Friday. They will provide some sensational moments and some of a pedestrian order. But all along the line there will be lively bidding, there is so much in the show that is in one way or another worth while. On Thursday, Friday and Saturday afternoons there will be sold a collection of 656 pieces belonging to Mrs. F. H. Davis, of Flushing. The objects are of early American origin, furniture, glass, bronzes and so on. Some good Staffordshire is also included. The furniture is of that kind which has a definite historical value, apart from any artistic quality it may possess. The collection is strong in "museum pieces," furniture in humble pine which, nevertheless, vividly illustrates the life of our forefathers. The walls are covered with an amazing array of the celebrated "hooked rugs," which have a rather dim lustre, to be sure, beside their Oriental brethren, but often possess a quiet charm and, as souvenirs of a period, have, naturally, their impassioned disciples. We have seen more beautiful gatherings of Colonial craftsmanship, but never one richer in authentic specimens of what might be called our formative epoch in household taste.



New notes of French smartness—these

Imported Costume Blouses

As illustrated:—Creme de Chine Blouses, embroidered all over either in Crystal or Satin Beads. The new length hip line, three-quarter sleeves, and Jenny neckline—those are the style features which make them so distinctively new.

In Orchid, Old Blue, Navy,
Beige, Grey, Furlona, and Rust.

\$19.75

Many other Georgette Crepe and Crepe de Chine Costume Blouses, in just the very style you have most wanted for your Spring wardrobe. They have just arrived; and each one shows its Parisian origin in the ingenious loveliness of its adornment, coloring, and design.

In various styles. \$16.50 to 85.00

Fashion lays particular emphasis on
WOMEN'S GLOVES' and these

16-Button Length Milanese Silk Gloves

meet an essential requirement in the Creed of Fashion. With short-sleeved frocks and costumes one especially needs their slender grace and gloss. Double-tipped fingers and self-stitching.

In all the delicate new shades, which
best blend with the season's colors.

Mastic, Pongee, Mode, Black, and White.

\$1.35 pair

Dress Fabrics

Specially Priced for Monday Only

Dotted Swisses and Ginghams for the
cool and airy frocks of approaching
Summer days.

Imported Dotted Swisses (St. Gall)—
A favored Summer fabric in a beautiful
assortment of light and dark colorings with
several sizes of dots. 32 inches wide.

\$1.25 yard

Imported and Domestic Dress Ging-
hams—Extra fine qualities, all colors, in
Checks, Over-checks, Plaids and Stripes.

(32 ins. wide) 55c yard

4-pc. Antique Ivory Reed Suite with
colored decoration and cretonne
cushions \$195.00

4-pc. Burma Red Reed Suite
with Cretonne cushions 270.00

4-pc. Willow Suite finished
in Blue and Gold with Cre-
tonne cushions 146.50

4-pc. Natural Willow Suite, 52.75

Rustic Hickory Rocker 4.50

Rustic Hickory Arm Chair 11.00

Chaise Lounge in Natural
Willow 18.75

Large Willow Arm Chair
in Natural Willow 7.75

Stern Brothers

West 42nd St. (Between 5th and 6th Avenues) West 43rd St.

A Timely, Value-giving Sale of Distinctive Dresses for Women

Savings of about ONE-HALF at this Special price of . . \$52.50

Here is so charmingly diversified a group of dresses, in Kasha Cloth, Poirer Twill and Canton Crepe, that one can select models for practically every occasion. Individualized with braid, beads, embroidery, and stitching in any number of original ways.

Frocks that are completely in keeping with this season's fashion, and, at the same time, different in every use of trimming and the slender grace of their lines.

A complete assortment of other exclusive modes in women's dresses, in every material and color, invites your inspection. Models for every need, from the morning shopping tour to the festive hours of the evening.

Hand Tailored Suits for Women

Featured Especially for Monday at . . . \$58.00

One cannot exercise too much care in the selecting of her spring suit, since it strikes the keynote of the whole wardrobe. These models will give unlimited satisfaction to the woman who appreciates—

and demands—a smartness that is evident down to the smallest detail, and a workmanship expressive of careful hand-tailoring.

Fabrics, too—whether you choose Piquette, Poirer Twill or Tricotine, you may be assured that the service will be as long as the quality is high.

If you favor the long coat, it is here, tailored with slim precision. Or, if you prefer, there are semi-fitted styles or box coats—just the particular models you most desire. Some are embroidered in silk, others use soutache braid and beads on the pockets; still others are distinctively plain. All coats are handsomely silk lined.

Sizes 34 to 52½ bust.

Two of the many models illustrated.



Styles, too, for the woman of large proportions.

The Season's Latest Style Tendencies in

Women's Wraps, Capes, Coats Unusually smart and most Unusual Value at \$98.50

These models are emphatic examples of fashion's most urgent decrees, uniting as they do, a distinctive beauty along with assured service. And never were wraps, coats and capes more diversified than these—fashioned of silks, of silky looking wools, and of tailored finish fabrics.

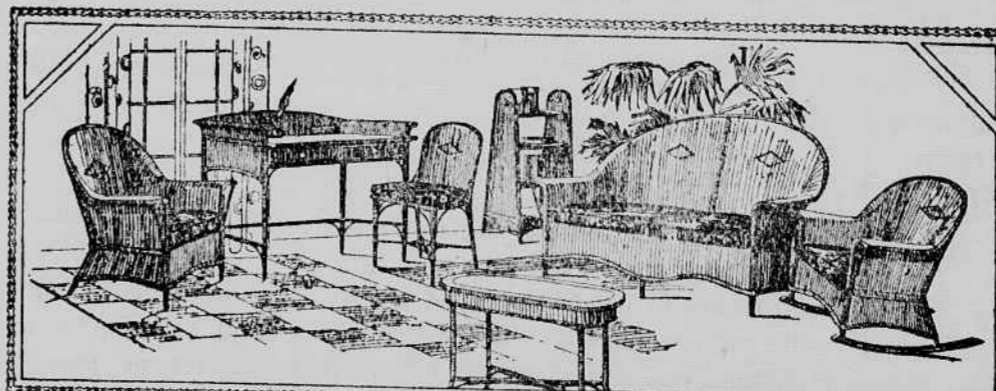
Draping in various ways, giving sleeves and collars significant touches, swinging fringe or tape fringe or tassels, embroidered or plain; fur collared or without fur—ever so many styles are here, but not more than three or four of one kind. In materials, tailoring and style, these wraps are actual masterpieces that cannot be compared with the price.

Fur Trimmings: Black, Tan, Grey or White Caracul.

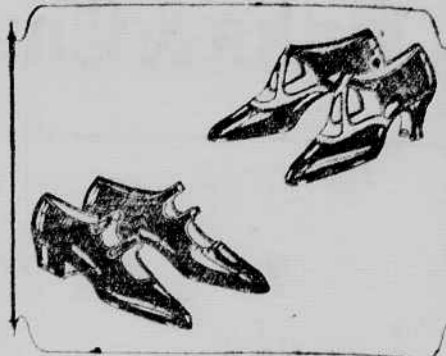
Fabrics: Marvella, Gerona, Twill Cord, Veldyne, Canton Crepe, Dragon Crepe, and Roshanara Crepe.

Sun Parlor or Porch Furniture

Practically every need may be fulfilled from the complete assortments we now have on display. Many suites are upholstered in matching cretonnes from our own drapery department.



7-pc. Reed Suite (as illustrated) finished in Silver, Maroon or any finish desired. Cretonne cushions. 72 inch Settee, Arm Chair, Rocker, Table, Magazine Stand, Desk and Chair. 7 pieces complete at . . . \$343.00



Fashion's Latest Advances in

Women's Footwear

Patent leather still trimly sways the mode in footwear—and the smart woman follows in models such as these, styled with graceful simplicity and thoroughly original in design and in the treatment of straps.

(As Illustrated):

"BARBETTE" For the afternoon frock nothing could be more captivating than this slender high heeled pump with its crossed strap effect in front.

Patent Leather or Black Satin \$10.50

Patent Leather with Grey Cross

Straps and Trimming . . . 11.50

All Brown Suede 12.00

"TWIN STRAP" A Pump that meets all

practical needs with comfort and smartness. Low heel.

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Black Suede 12.00

Spring weather calls for Spring Frocks:

Misses' Dresses

Canton Crepes—Crepe de Chines

\$38.00

Of all fabrics, Canton Crepe and Crepe de Chine are most expressive of Youth's own piquancy and grace.

The models in this group are copied directly from imports and that accounts for their fetching simplicity.

All have the look of Youth—and Spring—and all are most exceptional values, as an inspection will readily prove.

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Pure Linen Huckaback Towels—

Hemstitched; room size . . dozen \$10.00

350 Satin Damask Table Cloths—

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Napkins to match—22x22 ins.; doz. \$6.75

Irish Satin Damask Table Cloths (circular)

72x72 inches 72x90 inches 72x108 inches

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Napkins to match—22x22 ins.; doz. \$8.25

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(Hand-scalloped and hand-embroidered)

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Afternoon Tea Napkins, doz. 6.75, 7.50

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4-pc. Rustic Hickory Porch

Suite 25.50

Reed Arm-Chair or Rocker in

Baronial Brown or Grey with Cretonne

seats and back cushions . . . 15.00

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decorated in Ivory 163.00

Reed Chaise Lounges in

Baronial Brown or Grey, upholstered in Cretonne . . \$28.50

4-pc. Reed Suite in Baro-
nial Brown; Cretonne seats
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